



# ANNE DOMNING

CHARACTER ANIMATOR | BAY AREA, CALIFORNIA

www.anne-domning.squarespace.com

## EDUCATION

### Ringling College of Art and Design

Computer Animation Student

September 2019-May 2023

- As part of an animation course, developed and animated a two-minute film alongside smaller exercises demonstrating the principles of animation, weight, acting, and character emotion to create a well-developed narrative:
- Created detailed animation reference displaying clear and expressive acting.
- Planned animation with thumbnails and layout, animated pose-to-pose in a 3D environment.
- Designed and animated realistic and stylized characters for 2D animation, drafted a variety of 2D effects in TVPaint for senior thesis.

### Lupin House Advanced Mentorship

Mentee

June 2023-September 2023

- Online, nine-week mentorship under DNEG animator Steven Morris to create an industry-level shot with the polish of feature animation quality.
- Planned, shot reference, and animated every week with constructive feedback to expand my animation expertise and to push my shot to the next level.

### Taylor Lanning Animation Mentorship

Mentee

October 2023-December 2023

- One of the three mentees in a ten week mentorship under ex-Disney animator Taylor Lanning and Blizzard animator Robert Lanning to develop my skills, particularly in the animation principles of weight and balance. Created a walk cycle and a shot with varied and clear acting choices.
- Fostered a collaborative environment where mentees would not only get feedback from mentors every week, but fellow mentees critique each other's work to simulate a professional environment.

### Women in Animation Mentorship Circles

"The Art of Subtle Acting" with Lydia Mikkers - Mentee

October 2023-January 2024

- As part of the WIA mentorship circles program, studied under animator Lydia Mikkers to further study acting choices that people empathize with.
- The program teaches professional practices, how to navigate the industry, and provided an animation critique by Fortiche animator Stijn van der Plas. Created a shot demonstrating a strong sense of clear acting with specific and subtle gestures.

## CONTACT



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## SKILLS

### Advanced Working Knowledge of:

Autodesk Maya

TVPaint

Storyboard Pro

Adobe Photoshop

### Proficiency of:

Python

Javascript

## LEADERSHIP EXPERIENCE

### Certified Instructor in Training

Martial Arts America, San Ramon, CA.

2014-2019

- Instructed under a program of advanced martial arts training to effectively teach and communicate knowledge to students as well as to hone skills.
- Learned how to effectively communicate with peers in a professional martial arts teaching and learning environment.
- Trained in Eskrima, Tae Kwon Do, and Jujitsu proficiently to teach students.
- Achieved a Third Degree Black Belt in Tae Kwon Do and a 2018 Martial Arts America Tournament Champion.

### Assistant Instructor, Summer Camp Program

Martial Arts America, San Ramon, CA.

2017-2018

- Taught and looked after ~15 young kids participating in the summer camp program.
- Studied how to better effectively teach under guidance of the head instructor.
- Helped direct the flow of the program as well as kept the schedule on time alongside the instructor.